



Kristin Wetherington

K R I S T I N *Wetherington*

Emotionally complex women played with nuance and control.

AEA

Versatile Mezzo w/ High Belt

NATIONAL TOUR

AIDA	Amneris u/s perf.	Nederlander Worldwide, Dir. Dan Stewart
------	-------------------	---

OFF BROADWAY / NY

THE LIGHT PRINCESS	The Witch	The New Victory Theatre, Dir. Allegra Libonati
CALAMITY JANE	Calamity Jane	The Lion Theatre, Dir. Devin Vogel
LOUSIANNA PURCHASE	Beatrice	The Lion Theatre, Dir. Donald Brenner

REGIONAL (Selected)

Contemporary

PARADE (SALT Award)	Lucille	The Rev, Dir. Brett Smock
BRIDGES OF MADISON COUNTY	Francesca	Timber Lake Playhouse, Dir. Christian Fleming
JEKYLL AND HYDE	Lucy	Timber Lake Playhouse, Dir. Tommy Ranieri

Pop Inspired

NEXT TO NORMAL	Diana	Hope Repertory Theatre, Daina Robins
MAMMA MIA	Tanya	East Carolina Summer Theatre, Dir. Tommi Galaska
AIDA	Amneris	White Plains Performing Arts Center, Dir. Amy Griffin
LEGALLY BLONDE	Vivienne	Gateway Playhouse, Dir. Tom Kosis

Classic

CABARET	Sally Bowles	The Spot Sun Valley, Dir. Brett Moellenberg
VICTOR VICTORIA	Norma	Ocean State Theatre Company, Dir. Amiee Turner
ANNIE	Lily St. Regis	Tuacahn Center for the Arts, Dir. Scott Anderson
SOUTH PACIFIC	Nellie	Triad Stage, Dir. Preston Lane
GYPSY	Louise	Ocean State Theatre Company, Dir. Russell Garrett

TV/FILM

CREATIVE GALAXY	Mom	Amazon / Out of the Blue Prod.
THE DEUCE	Flight Attendant	HBO / Dir. Tanya Hamilton
PINKY PROMISE	Diana	Briarvista Productions,
RING OUT	Lead	Turbo Orange Films

TRAINING

MFA ACTING - American Repertory Theatre / Harvard University

Acting: Moscow Art Theatre (Stanislovski and Chekhov) Neighborhood Playhouse (Meisner)
 Scott Zigler (Practical Aesthetics), David Hammond (Shakespeare), Mark Shanahan (ongoing)
 Musical Theatre: Jen Waldman (10 years, ongoing), VP Boyle
 Voice: Matt Farnsworth (5+ years ongoing), Andrew Byrne (15+ years ongoing)

SPECIAL SKILLS

Strong dialects with a masters in Southern Women; Child Magnet (10+ years teaching ages 3 yrs.-8th grade);
 vocal style chameleon, can still kick my face.

	FSE Agents - Theater Department Arbender Robinson	For Bookings, Contact: Arbender Robinson arbender@fsetalent.com 213-531-0547 x 714	For Auditions, Contact: FSE Admin Team admin@fsetalent.com
---	---	--	---